

Michael Grodsky

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EDUCATION

6/2/1994	Master of Music in Theory/Composition. California State University, Fullerton (CSUF).
1988	Film Scoring, UCLA Extension. Los Angeles, California.
5/29/1983	Bachelor of Music in Classical Guitar Performance, CSUF.

PERFORMANCES

Terry Wolverton & Michael Grodsky

5/17/2006	Spoken Word + Sounds at the Barnsdall Art Park. C.O.L.A. 2006 Fellow Terry Wolverton
5/28/2006	reads her lyrical essays with improvised accompaniment by Michael Grodsky.

So Cal Sonic 2005: Sound Commons Orchestra

4/23/2005	So Cal Sonic, a festival of experimental and improvised music, organized by Glenn Bach http://www.csulb.edu/~gbach/socalsonic.html
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Grodzilla (Director/ Composer) Performances including the elements of music, images, sounds and spoken word.

2/13/2006	Compositions by Michael Grodsky. Club Tropical in Culver City. Players: Jeff Hawley (bass), Steve Kraus (trumpet), Wayne Peet (organ), Ches Smith (persussion), Esther Himbaugh (violin), Paul Cummings (voice), Heidi Swedberg (voice), Dean Opseth (lighting)
9/16/2004	The Brewery Gallery Space, downtown Los Angeles, CA. With Jeff Hawley, and P. Lynn Middleton. Improvised sounds with spoken word. John O'Brien, Brewery project director.
3/2003	Club Fais Do Do, Los Angeles, CA

C.A.G.E. (California Avant-Garde Ensemble)

The name is an homage to John Cage. Michael Grodsky, Jeffrey Hawley, Paul Cummings.

7/9/2005	C.A.G.E. featuring Paul Cummings at the First Congregational Church of Los Angeles.
6/27/2001	Michael Grodsky, Jeff Hawley, Paul Cummings, and guest Todd Hardi. Fullerton College.
5/19/2001	Michael Grodsky, Jeff Hawley, Paul Cummings. Venice, CA.
3/28/2001	Michael Grodsky, Jeff Hawley, Paul Cummings. Fullerton College.

Running With Scissors (Director)

Noise improvisation ensemble.

10/16/2004	Michael Grodsky, Jeff Hawley, and Ed Suman. Carlson & Co., San Fernando, CA.
5/8/2003	Michael Grodsky with Woody Woodruff, Jeff Hawley, Paul Cummings, Abhi Taranath, Todd Hardi, Chris Corral, Danny Levin, Ian Souter, Kevin Stadler. AICLA.
4/18/2002	Michael Grodsky, Ian Souter, Bob Quinteros, Woody Woodruff, Jeff Hawley. Fullerton College.
4/16/2001	Michael Grodsky, Jeff Hawley, Todd Hardi, Woody Woodruff, Bob Quinteros, Rene. Fullerton College.
9/27/2000	Michael Grodsky and Abhi Taranath. Fullerton College.
5/10/2000	Michael Grodsky and undocumented performers. Fullerton College.
3/8/2000	Michael Grodsky, Jose Flores, Bobby Quinteros, Woody Woodruff. Fullerton College.
1/22/2000	Michael Grodsky and undocumented performers. Fullerton College.
11/10/1999	Michael Grodsky and undocumented performers. Fullerton College.
2/19/1999	Michael Grodsky, Roy Zimpel, Lee Nolette, Jose Flores, Sam Low, Eric Herzog, Woody Woodruff, Bob Quinteros, Martin, Scott Peck, Rowenna. Citrus College.
2/12/1999	Michael Grodsky and undocumented performers. Citrus College.
12/2/1998	Michael Grodsky, Zach Vodola, Abhi Taranath, Woody Woodruff, Eric Herzog, Bob Quinteros. Citrus College.
11/24/1998	Michael Grodsky, Bob Garza, Bob Quinteros, Woody Woodruff, Roy Zimpel, Abhi Taranath, Eric Herzog, Greg, Lee, Rhonda (engineer). Citrus College.
11/18/1998	Michael Grodsky, Bobby Quinteros, Abhi Taranath, Eric Herzog, Woody Woodruff, Roy Zimpel. Citrus College.

Reduced Listening Ensemble (Director)

Noise improvisation ensemble.

8/26/2002	Michael Grodsky, Paul Cummings, Jeff Hawley, Woody Woodruff, Ed Cesarez, Lee Johnson, Ian Mayberry.
7/26/2002	Michael Grodsky, Ed Cesarez, Lee Johnson, Ian Mayberry.
7/19/2002	Michael Grodsky, Ed Cesarez, Lee Johnson, Ian Mayberry.

Heidi Swedberg & Michael Grodsky at Club Cosmo

Bob Koherr, director. 1650 Cosmo Street, Hollywood, CA
 12/2003, 5/2003, 12/2002, 11/200, 8/200, 6/200, 5/200, 3/2002

AS GUEST PERFORMER

7/15/2004	with Tainted Flan. (Jeff Hawley, bass; Mike Bennett, drums) The Garage Gallery, Pomona, CA
11/2003	with Samadhi Project. Club Fais Do Do, Los Angeles, CA
7/2003	with Samadhi Project, Diamond Bar, CA
6/2003	with Tainted Flan, at "An Art Show," Long Beach, CA
9/2002	with Jazzberry Ram. Continental Club, Fullerton, CA

PUBLICATIONS

1999 | *Trio for Guitar*, 1st mvt." Soundboard Magazine.

PERFORMANCES, DYNAMO HUM

Dynamo Hum was formed by Michael Grodsky, Jeff Jones, and Scott Zeidel 1993, later joined by Doug Metzgar and Jennifer Hung. They issued two full-length CDs, *Dynamo Hum* (1997) and *Fallopian* (1999). Between 1996 and 2002 *Dynamo Hum* performed approximately 100 times in clubs throughout Southern California.

CERTIFICATES

10/29/04	Instructor Certificate in Production Sound, Video Editing, Sound Design, and ADR/Foley. State of California, Bureau for Private Postsecondary and Vocational Education. Certificate No. COAFS-04-377123. Valid through 10/29/07.
7/2003	Apple Certified Trainer in Final Cut Pro. Santa Monica, California.
6/2003	Online Facilitator Training. Socrates Distance Learning Technologies Group.
6/5/1987	Certificate in Electronic and Recording Arts. Fullerton College. Fullerton, California.

COLLEGE TEACHING EXPERIENCE

1/2005 to 6/2006	Instructor. Lee Strasberg Theatre Institute Digital Filmmaking School, Hollywood, CA <i>Production Sound 1, Sound Design I, Advanced Editing I</i>
4/2001 to 4/2005	Instructor, Video Production Department. Art Institute of California--Los Angeles, CA <i>Sound 3 – ADR, Foley, Voiceover, Sound 2 – Sound Design, Sound 1 – Production Recording, Editing, Editing 3</i>
5/2005 9/2003	Instructor, The Art Institute Online. Pittsburgh, PA <i>Introduction to Audio</i> (CC122).
7/2001	Instructor, UCLA Extension. Department of Entertainment Studies and Performing Arts. West Los Angeles, California. <i>Inside the project studio: A Recording & Mixing Workshop.</i> (x448.143)
1998-2001	Adjunct Instructor, Music and Recording Technology. Fullerton College. Fullerton, California. Dr. Anthony Mazzaferro, chair. (714) 992-7299 <i>Introduction to Music Technology</i> (Music 108), <i>Recording Studio I</i> (Music 124), <i>Recording Studio II</i> (Music 224), <i>Electronic Music I</i> (Music 110A), <i>Electronic Music II</i> (Music 910ABC), <i>Music Business</i> (Music 112)
1998-99	Adjunct Instructor, Entertainment Technology program at Citrus College. Glendora, CA <i>Fundamentals of Audio Technology I</i> (Rec 105), <i>Recording Studio Workshop I</i> (Rec 115), <i>Music, MIDI, and Computers</i> (Rec 170), <i>Critical Listening for Engineers</i> (Rec 145)

1992-96	Adjunct Instructor, Santa Ana College. Santa Ana, California. Dr. Brian Kehlenbach, chair. <i>Basic Theory and Musicianship (Music 111)</i> , <i>Synthesizer Workshop I (Music 142)</i> , <i>Synthesizer Workshop II: The MIDI Workstation (Music 143)</i> , <i>Electronic Music Lab Supervisor</i> .
1986-95	Adjunct Professor of Music. University of La Verne. La Verne, California. Dr. Reed Gratz, chair. (909) 593-3511 x4921 <i>Applied Music (Music 127, guitar)</i> , <i>Music Theory III (Music 330)</i> , <i>Music Theory IV (Music 332)</i> , <i>Composition, Directed study (Music 333)</i>

OTHER TEACHING EXPERIENCE

1/2002	Conference Faculty, Mac World Entertainment Expo. "Setting Up a Mac-based Home Recording Studio." San Francisco, California.
7/2001	Conference Faculty, Mac World Entertainment Expo. "Setting Up a Mac-based Home Recording Studio." New York City, New York.

PROFESSIONAL ORGANIZATIONS

Feb 2006-present	Toastmasters -- Central Library Club #616 (http://www.centrallibrarytm.com/)
2003-present	SoundCommons . A portal and file exchange system based in the Los Angeles experimental sound community. (http://soundcommons.org)
2003-present	The Society for the Activation of Social Space through Art and Sound (SASSAS) A 501(c)(3) charitable organization that serves as a catalyst for the creation, presentation, and recognition of experimental art and sound practices in the Greater Los Angeles area. (http://www.sassas.org/)
1985-88	Pacific Composers Forum

FILM and VIDEO PRODUCTION CREDITS

8/2005	Sound Mixer/Audio Consultant . Title: <i>All That Rises</i> (16mm short). Jerepigo Films Inc. 8 day shoot, Vancouver.
7/2005	Co-producer, editor, camera operator, sound design, animation . Title: <i>I Want to Work for Richard Branson</i> . DVD. http://IWantToWorkForRichardBranson.com
12/2004	Sound Designer . Title: <i>Jake's Shadow</i> . Animation. http://www.starmountainstudios.com..
11/2004	Sound Designer . <i>Momotaro, The Peach Boy</i> . Animation project for the Art Institute of CA-Los Angeles, Executive Producer Eric Elder, Dept. Chair of Game Art & Design.
9/2004	Composer . Title: <i>Middle Ground</i> . Film. Director: Samara St. Croix.
10/2003	Production recording, video editor, sound design . Title: <i>ClownTown City Limits</i> (video). Directed by John Ferraro; written by Jim Turner, Mark Fite, and Dave Allen.
2000	Scoring engineer . Title: <i>My Excursion in Virtue</i> (film). Director: Jim Friendly.
2000	Scoring engineer . Title: <i>Real Doll</i> (film, Chartreuse Cake Pictures). Director: Lori LoCicero.

Music Engineer/Producer

2/2002	<i>Legacy</i> (CD), Fullerton College Big Band. Tracking engineer.
12/2001	<i>Michael's Christmas 2001</i> . Performer, Engineer.
2001	<i>Sweet and Sour</i> (song on CD) (The MiGs). Mixing Engineer/producer.
2001	<i>Immigrant Song</i> (song on CD) (Monk With Gun). Mixing engineer/producer
1999	<i>Fallopian</i> (CD). Media Kitchen Records. Engineer/producer.
1997	<i>Dynamo Hum</i> (CD). BuddhaBoy Music. Mastering/editing/engineer/producer
1998	<i>Reign of Fire</i> (CD) solo piano; Jeannie Novak, artist. Kspace Recordings. Producer.
1997	<i>Kspace Internet Artists Compilation Vol. I</i> . (CD) Kspace Recordings. Producer.
1996	<i>Standing On the Shoulders of Giants</i> (CD). The Illustrious Theatre Orchestra, Trompe L'Oreille Records. Co-producer.
1995	<i>Complete Piano & Violin Sonatas</i> by L. Beethoven (CD) Peter Marsh, violin; Mary-Mark Zeyen, piano. Trompe l'Oreillerecords. Recording engineer, editor, co-producer
1994	<i>Hey Asshole</i> (Cassette) Buddhaboy Music. Engineer/producer.
1990-94	Orange County Chamber Orchestra and South Coast Symphony. Concert recording engineer.
1985	<i>A Passion To Please</i> (track on <i>Hearrise</i> CD). Alex Cima, Neuron Music. Session guitarist.

OTHER WORK EXPERIENCE

7/2005-9/2006	HD24P Dailies Technician for Sony Pictures TV: <i>JUST LEGAL</i> , <i>HUFF</i> , <i>RESCUE ME</i> , feature film <i>CLICK</i> . Modern VideoFilm, Inc. and i24P (Dennis Kornegay and Phil Squyres, supervisors). I took this temporary position to learn about HD production workflow.
2003-present	Audio Consultant. Digital Filmmaking School at the Lee Strasberg Theatre Institute. Consulting for equipment and software purchases, curriculum development.
2002	Audio Consultant. Los Angeles County Museum of Art, Los Angeles, California. Michael Asher Student Re-Installation Project, LACMALab,
2000-02	Audio/Video Consultant. Independent contractor. Audio/Video systems installation & training, Final Cut Pro workstations, recording studio design. Worked with Peter Grueneisen of studio bauton (www.bauton.com) on a Malibu studio construction project.
1996-2000	Technology Services Manager, Audio Engineer, Music Clearance. Indiespace.com. Founded by Jeannie Novak, Indiespace has provided secure e-commerce, licensing, supervision, clearance, distribution, and career support services for independent musicians, artists, filmmakers, authors and performers. Coordinated packaging and manufacturing of CDs. Licensing, trademark and copyright services. Supervised 4/C artwork design/printing.
1991-96	Staff Producer/Engineer <i>Studio One</i> Recording Studio and <i>Trompe l'Oreille Records</i> . Anaheim, CA. Trent Wilson, owner. In addition to studio projects, I was concert recording engineer with Trent for the South Coast Symphony and the Orange County Chamber Orchestra.

AWARDS

6/2003	Legacy (CD), voted Best College Jazz Band CD by Downbeat Magazine. Tracking Engineer.
2000	Real Doll (film), voted Best Film in Newport Film Festival. Scoring engineer.

SONGS (not including works written for band Dynamo Hum)

2006	<i>Purple Hop Bush</i> (text by Lorca)
2005	<i>The Firefly Jar</i> (song)
2005	<i>Jabberwocky</i> (song, with text by Lewis Carroll).
2003	<i>Everyone Knows It's Stanley</i> . (Song)

COMPOSITIONS PERFORMED BY OTHER GROUPS

2001	<i>Thus Spoke Zarathustra</i> (Modern Ballet). Recording from "Analog Music" (composed 2/24/2000) at Fullerton College.
1992	<i>Hamlet</i> . Original Score. CSUF Theatre Dept.
3/1994	<i>Trio for Three Guitars</i> . Performance in Washington, D.C. by Sean Dodson trio.
1994	<i>Trio for Three Guitars</i> . Performance at Gene Autry Heritage Museum, Sponsored by Pacific Composers Forum. Simulcast on KUSC-FM.
1993	<i>Trio for Three Guitars</i> . Performance at Fullerton Museum Center, Fullerton, CA.

MUSIC NOTATION WORK

2002	Mussorgsky: <i>Sorochintsy Fair</i> . A reconstruction by Dr. Nors Josephson. Opera with Russian and German lyrics. Full score & parts.
1995	Raines, Neil: <i>Five Pieces for Piano</i> .
1994	Raines, Neil: <i>Sanctuary! Sanctuary!</i> (for baritone, clarinet, piano, vibes, viola)
1994	Debussy, Claude. 10 excerpts of various works for publication of article by Dr. Nors Josephson.
1993	Bruckner: <i>Ninth Symphony</i> , IV mvt. A reconstruction by Dr. Nors Josephson. German & English lyrics. Full score & parts.
1993	Dvorak, Anton: 17 examples of various works for publication of article by Dr. Nors Josephson.